

future. perfect. simple.



Destination Earth 3rd User eXchange Meeting **Gianluca Palumbo**

15-16 October 2024 Darmstadt, Germany

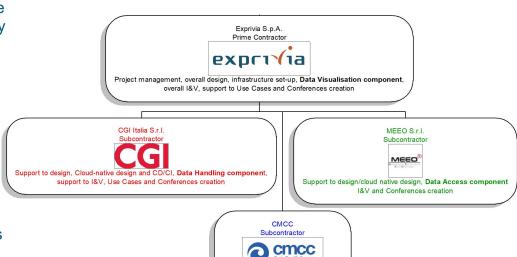
Partnership Overview

The Project Team is coordinated by **Exprivia** as the Prime Contractor. **Exprivia** leads a strategic partnership with key players in the fields of **AR/VR**, **Geospatial Scientific Data Visualisation**, **Big Data**.

Thanks to long experience and deep knowhow, the **project Team** brings a **consolidated technical** basis leveraging on the contract team **diverse yet complementary heritage**

The allocation of activities between the partners' mirrors their core expertise in proposed system main components

- Data access/preparation
- Data handling
- Data visualization
- Communication (conferences)



Support to I&V,

Use Cases and Conferences creation

Partnership Overview

The **Project Team** is coordinated by **Exprivia** as Prime Contractor.

- **G. Palumbo** Overall PM
- M. Cuomo Technical Leader
- M. Ricci Development Coordinator
- P. Farinelli Senior SW Development
- R. Rietti Senior SW Development
- A. Pettazzoni SW Development
- L. Compagnone CADM
- G. Pace CGI lead
 3D, Data preparation/Backend
- C. Rossi, S. Marra, CGI SW Development
- S. Mantovani MEEO Lead
 Data preparation/Backend
- D. Barboni, F. Govoni. L. Vettorello, MEEO SW Development
- G. Coppini CMCC Lead Climate Science
- R. Lecci, P. Lanteri, E. Scoccimarro Scientific Support and Communication



Interactive Immersive Experiences in AR/VR based on Real World Data









Interactive Immersive Experiences in AR/VR based on Real World Data

Oculus Quest 1

Meta Quest 2

Meta Quest 3



















--2019



PC and Mobile Platforms

Interactive 3D Experiences

Support for multiple types of devices..









Project Timeline End 2022 - Mid 2024

Iterative Approach

Continuous Integration of Feedback (internal / external)

Always Based on Data

These are interesting years for AR/VR (2023-24) rapid evolution, acceleration to wider adoption (e.g., "metaverse" in the news)

- NOV 2022 Kick Off, project startup activities, workshops / clarifications / Q&A
- DEC 2022 Definition of Requirements, Design, Acceptance Tests, etc
- **JAN 2023** Definition of Documentation Architecture, Workshops Use-Cases
- **FEB 2023** Start of Implementation, SW Development, Workshops Visual Styles,
 - o work on User Flow, Interaction Design (3D, AR, VR),
 - o Data management
- MAR 2023 presentation of 1st Proof of Concept (prototype 1/5)
 - Front end, demo: early stage 3D visualisation based on Unity
 - Back end demo: early stage data access/preparation pipelines



Project Timeline End 2022 - Mid 2024

- APR 2023
- MAY 2023
- **JUN 2023** Prototype R2/5 (frontend + backend integration)
- JUL 2023
- AUG 2023
- SEP 2023
- OCT 2023 Prototype R3/5 (GUI, Interaction, "Show Loading/Saving")
- NOV 2023 2nd DestinE User eXchange "A samples of VR shows"
- DIC 2023
- GEN 2024
- **FEB 2024** Prototype R4/5
- MAR 2024
- APR 2024
- •
- OCT 2024 Prototype R5/5 Augmented Mixed Reality shows



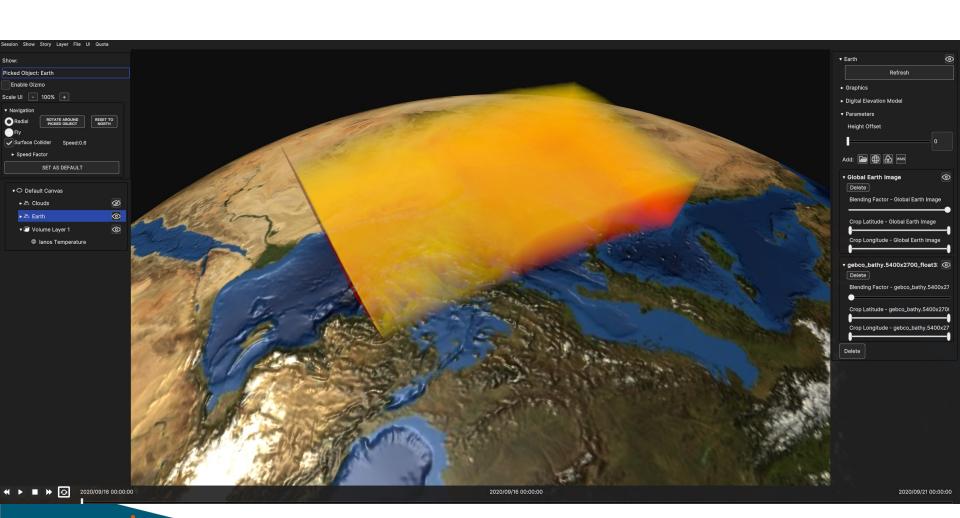
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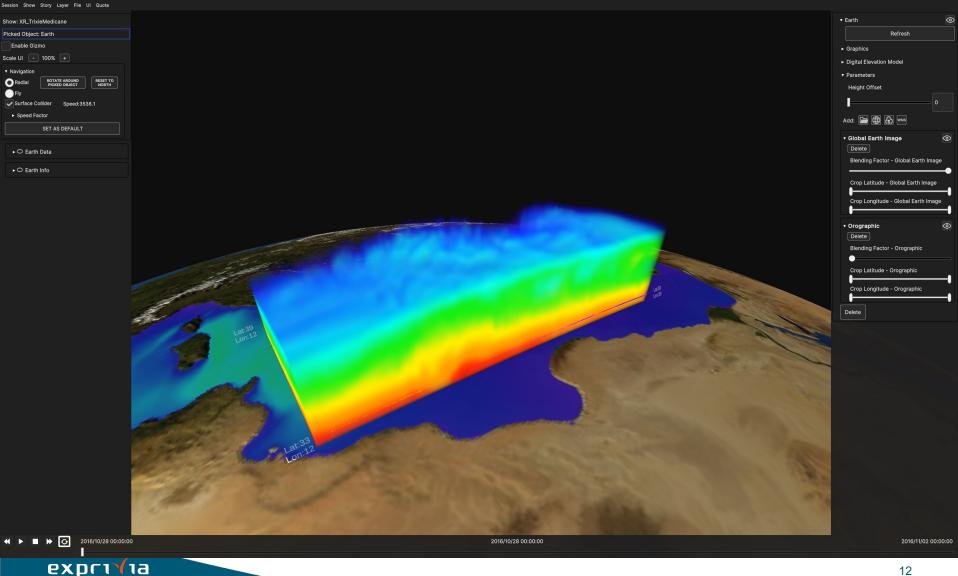
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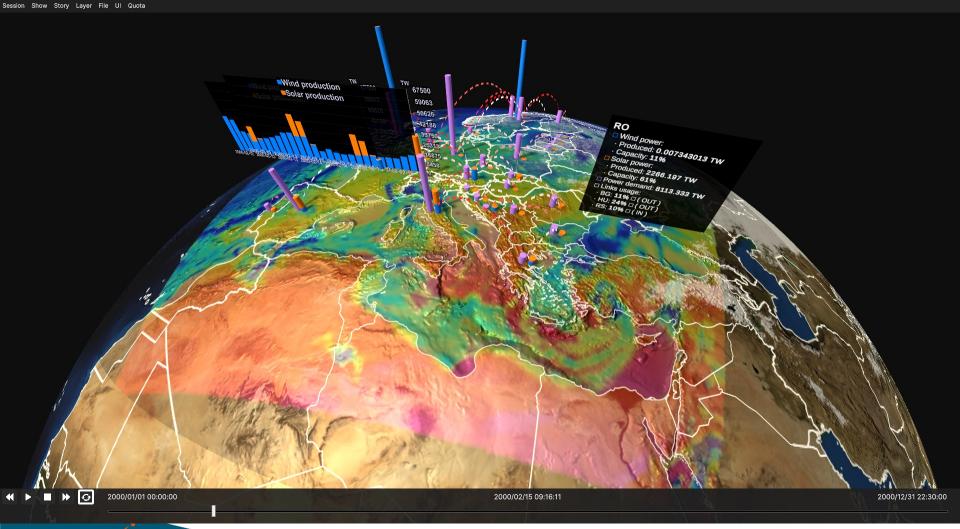
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Refresh



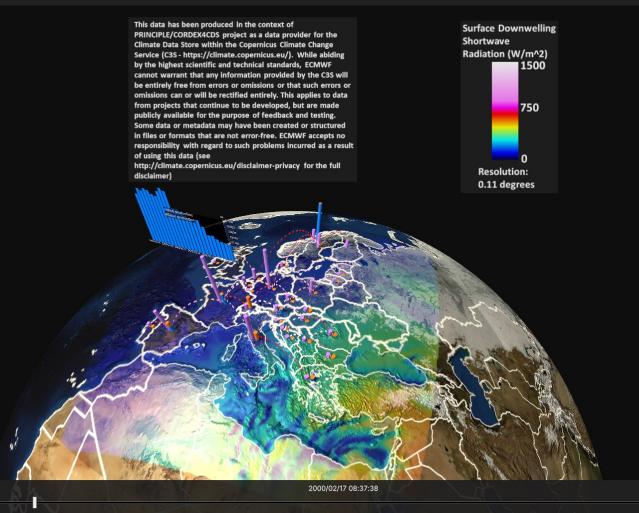








Session Show Story Layer File UI Quota

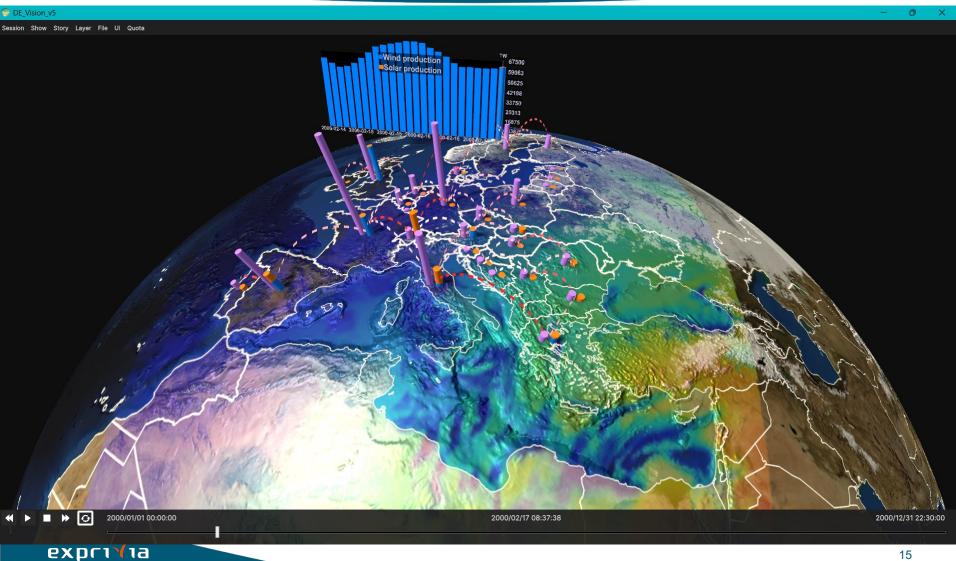




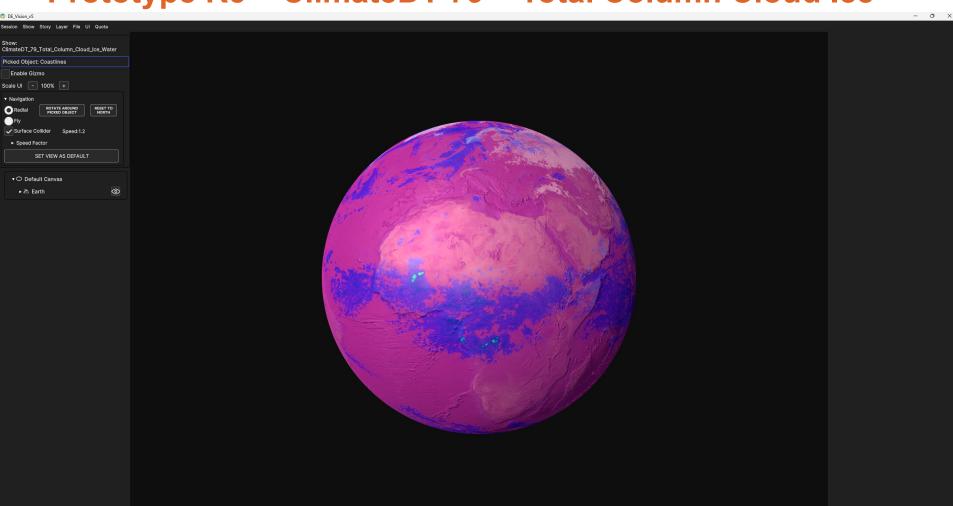
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Prototype R5 – ClimateDT 79 – Total Column Cloud Ice



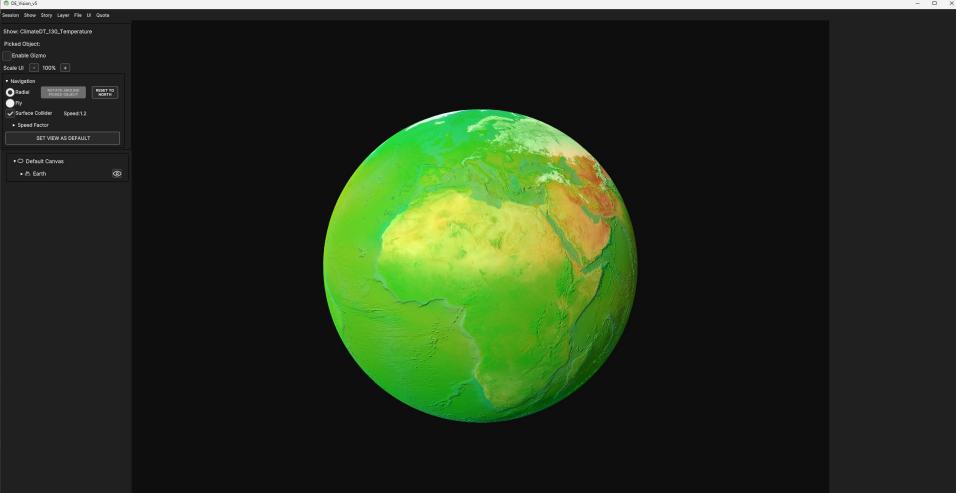
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2024/08/09 03:00:00

Prototype R5 – ClimateDT 130 – Temperature

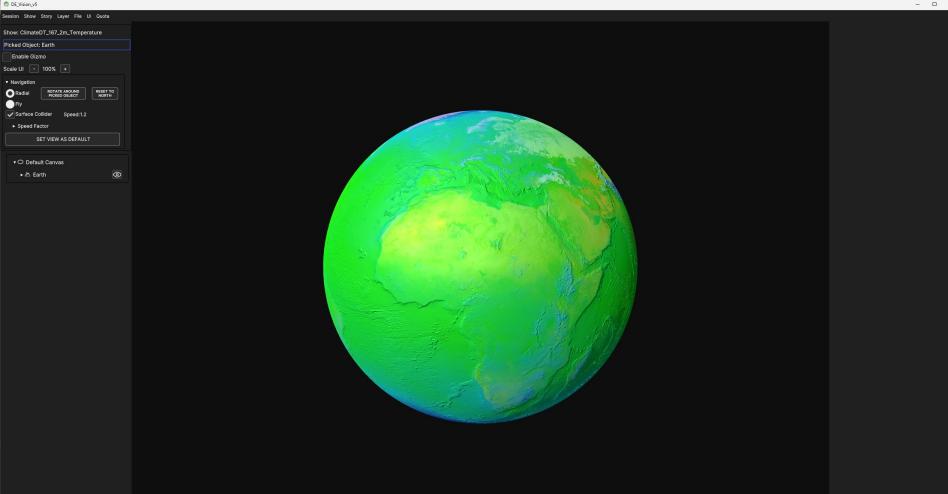
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Prototype R5 – ClimateDT 167 – 2m Temperature

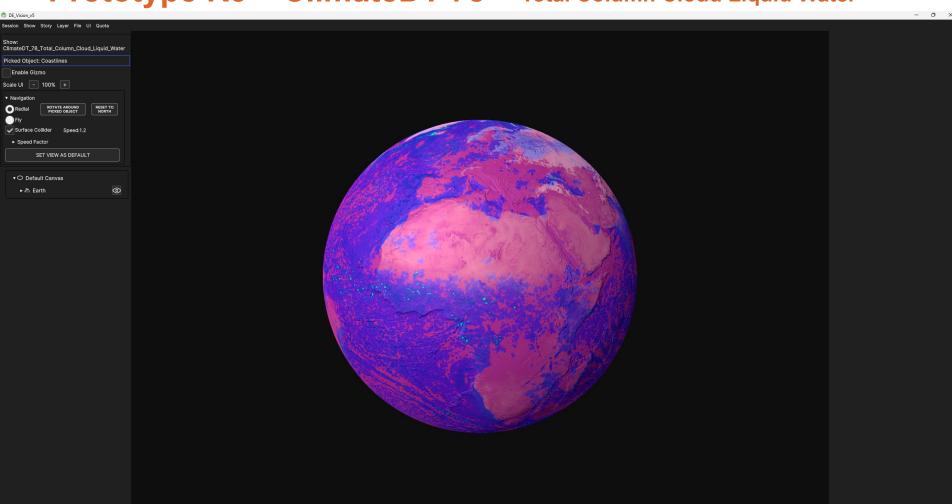


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Prototype R5 - ClimateDT 78 - Total Column Cloud Liquid Water

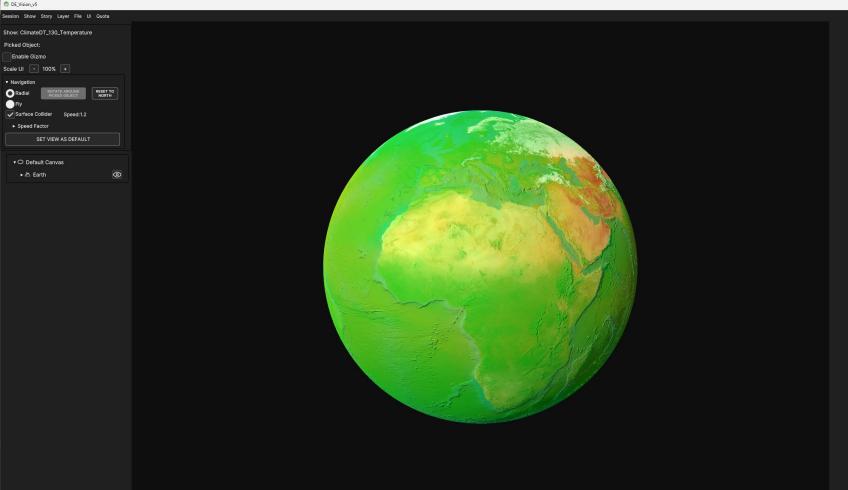


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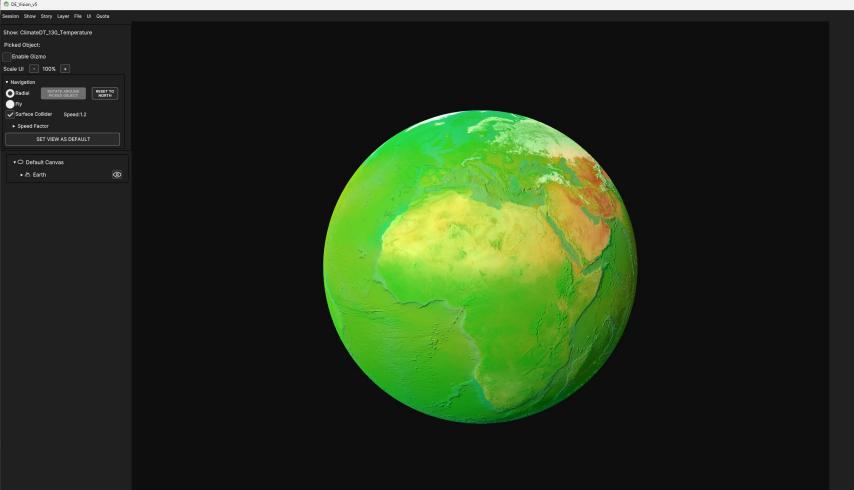
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Prototype R5 – ClimateDT 235 – Skin_Temperature

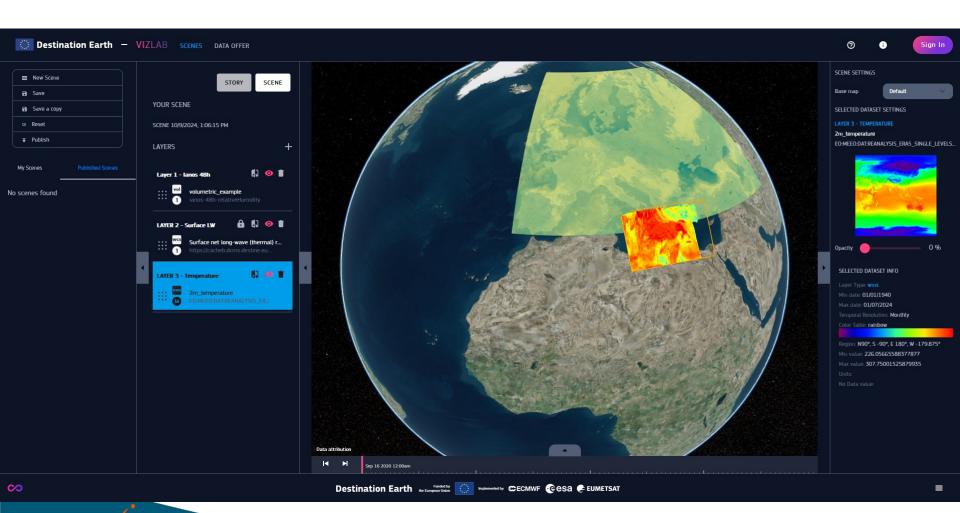


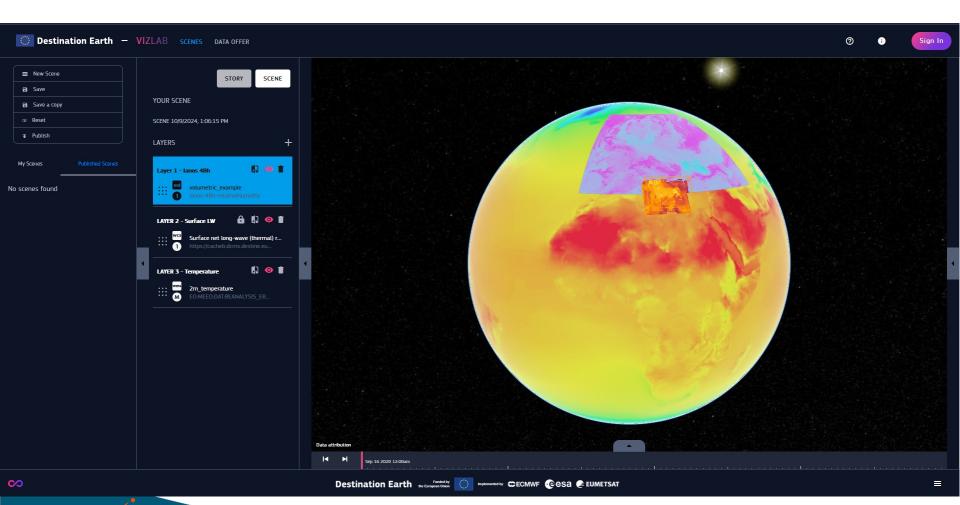
Prototype R5 – ClimateDT 134 – Surface_Pressure

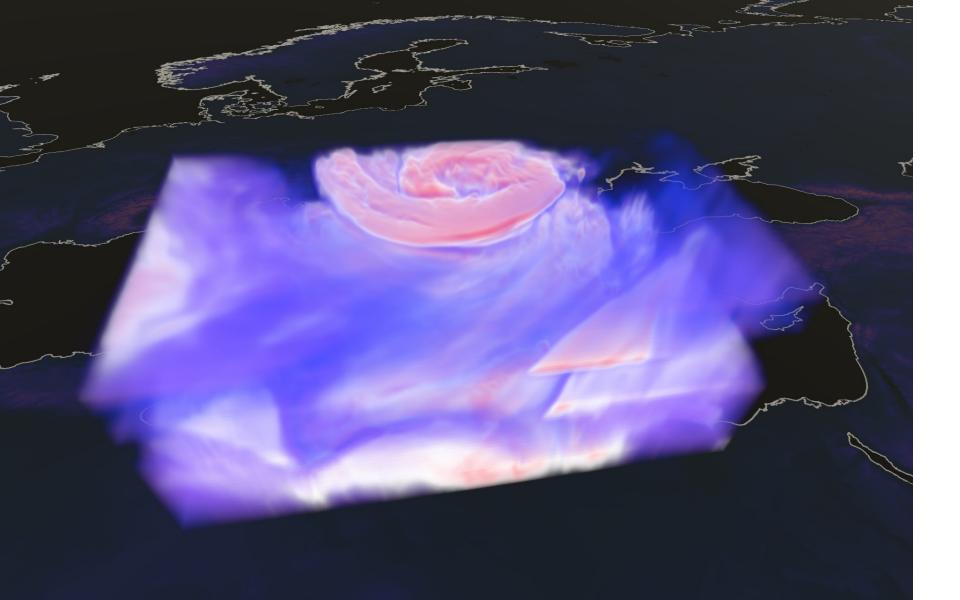


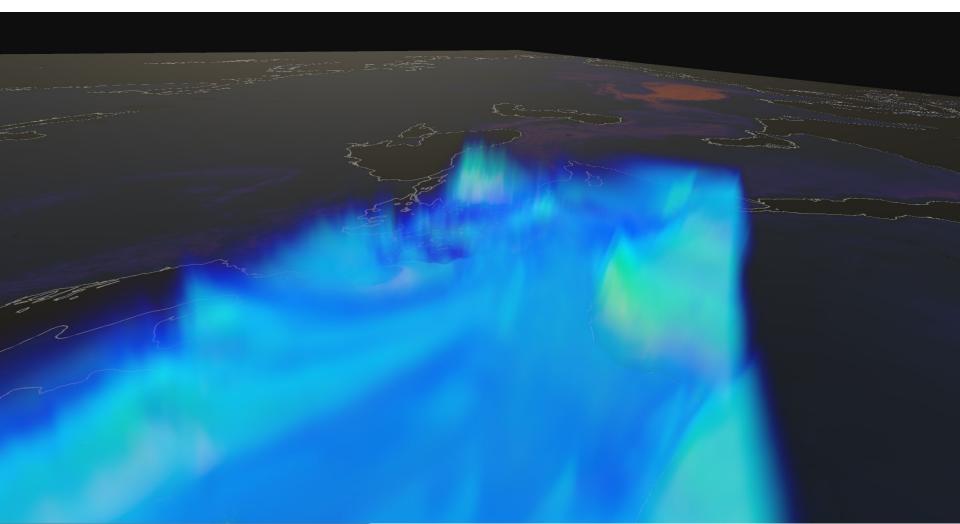
Prototype R5 Video

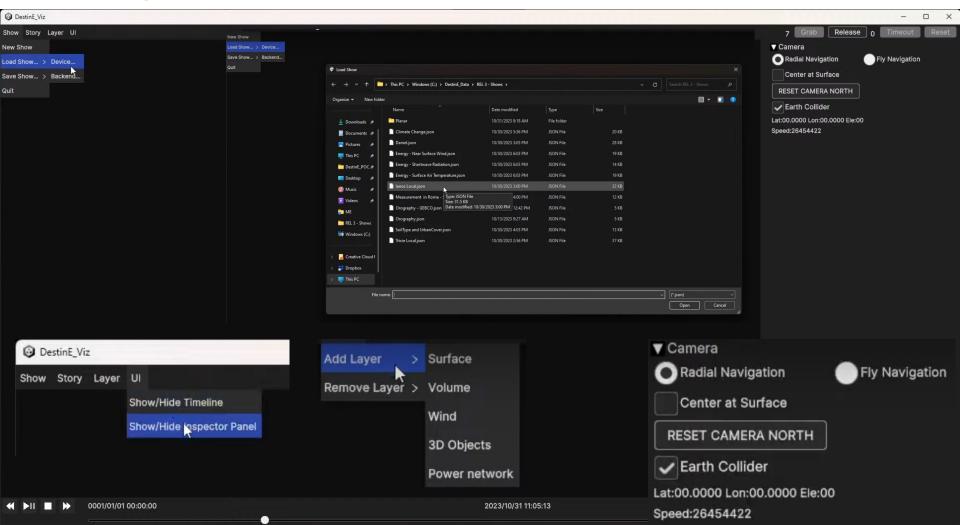


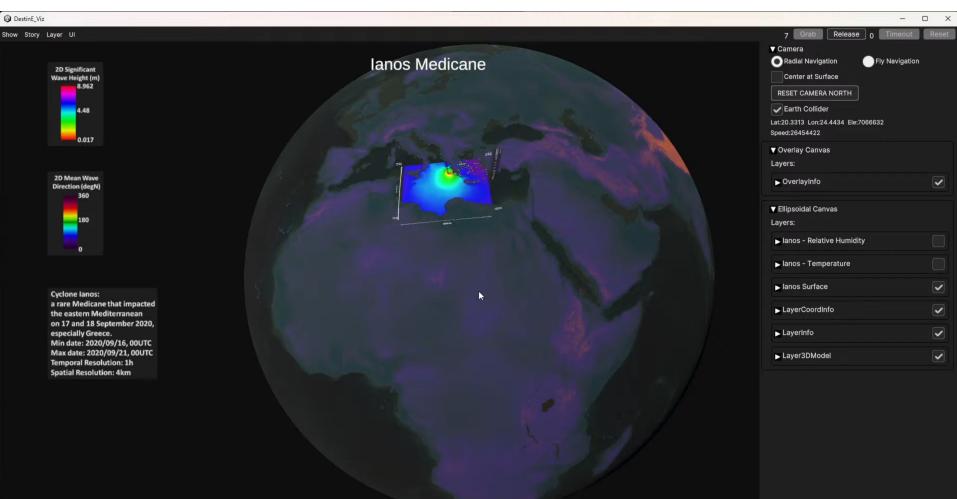




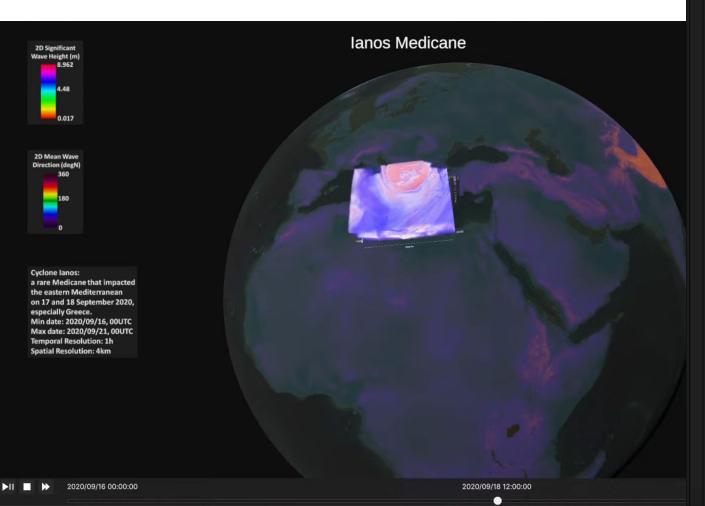


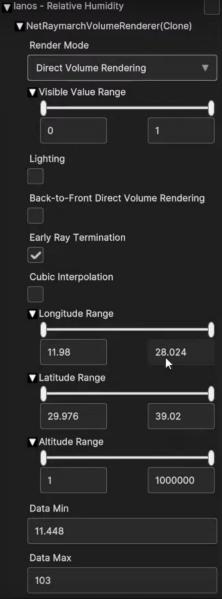


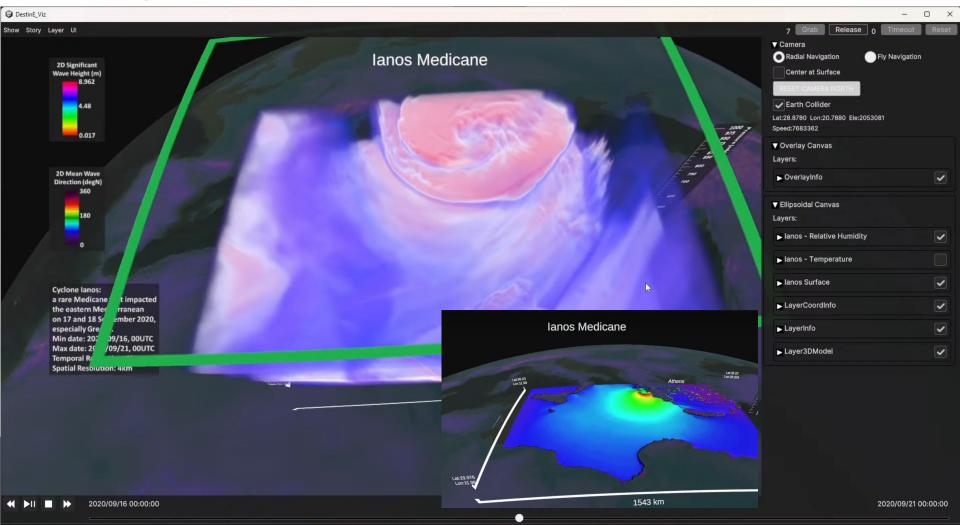


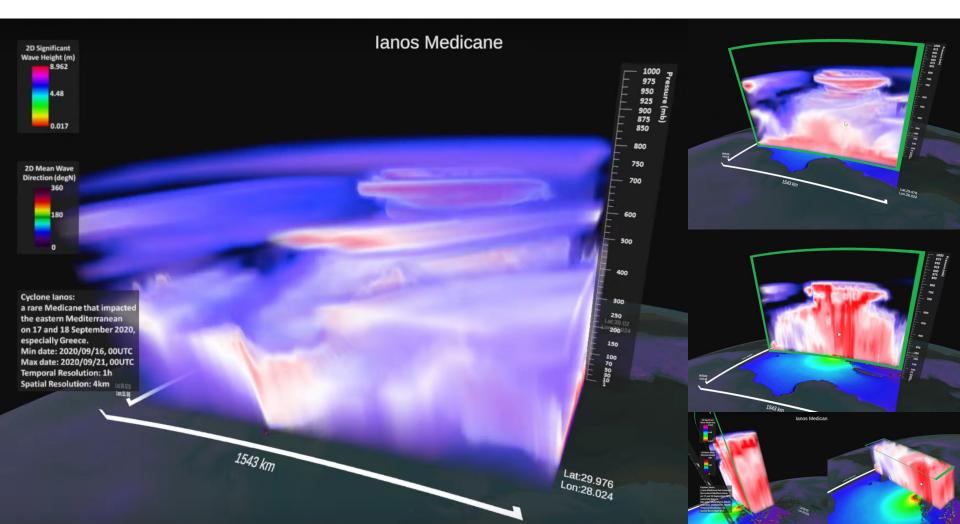


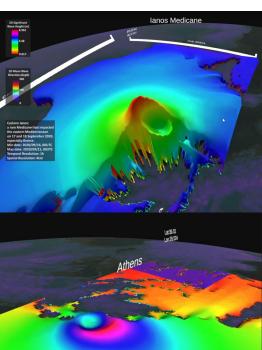
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Defence & Aerospace Digital Factory



▼ Ellipsoidal Canvas Layers: ▼ lanos - Relative Humidity ▼ NetRaymarchVolumeRenderer(Clone) Render Mode **Direct Volume Rendering** ▼ Visible Value Range Lighting Back-to-Front Direct Volume Rendering **Early Ray Termination Cubic Interpolation** ▼ Longitude Range 11.98 26.82203 ▼ Latitude Range

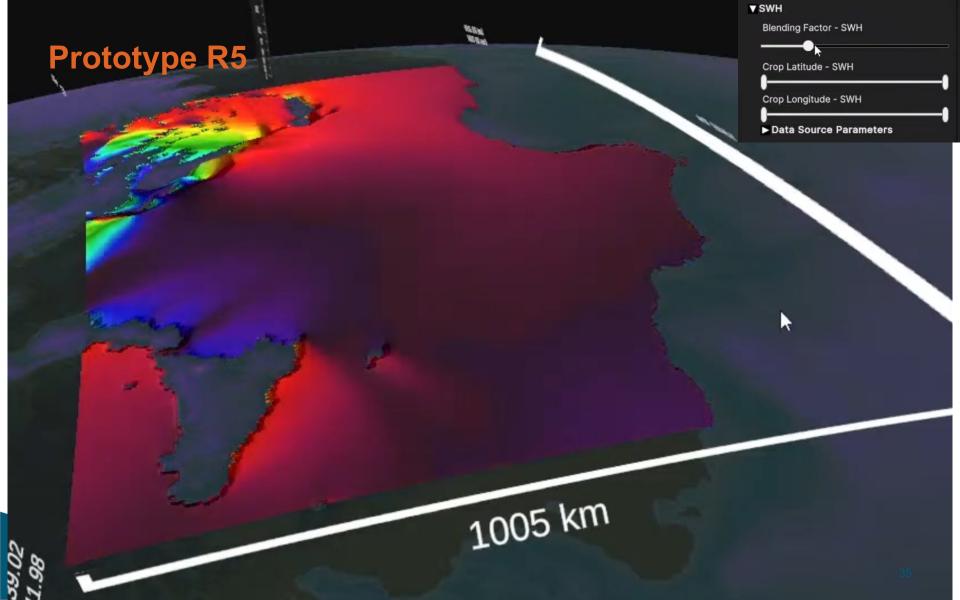
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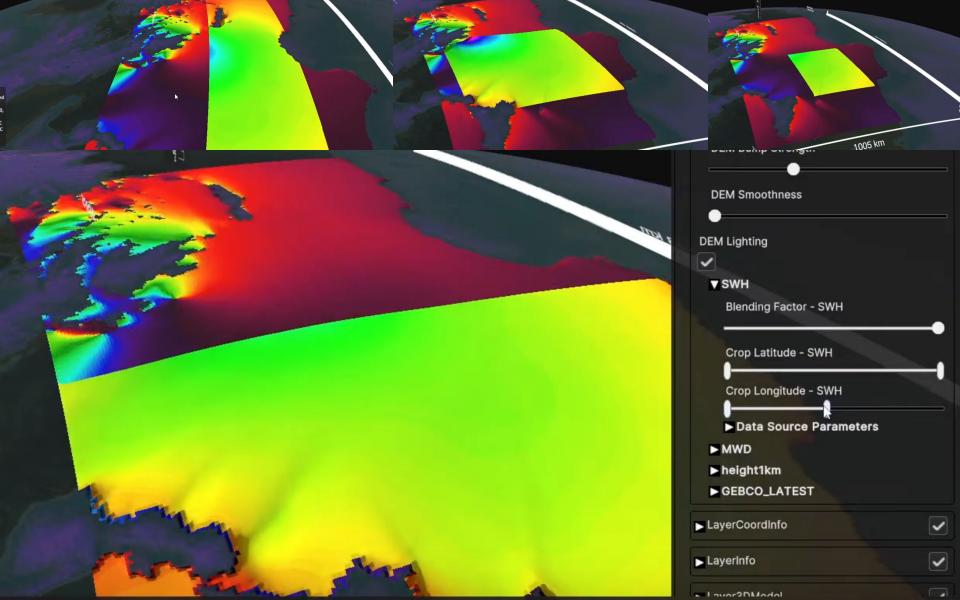
▼ Altitude Range

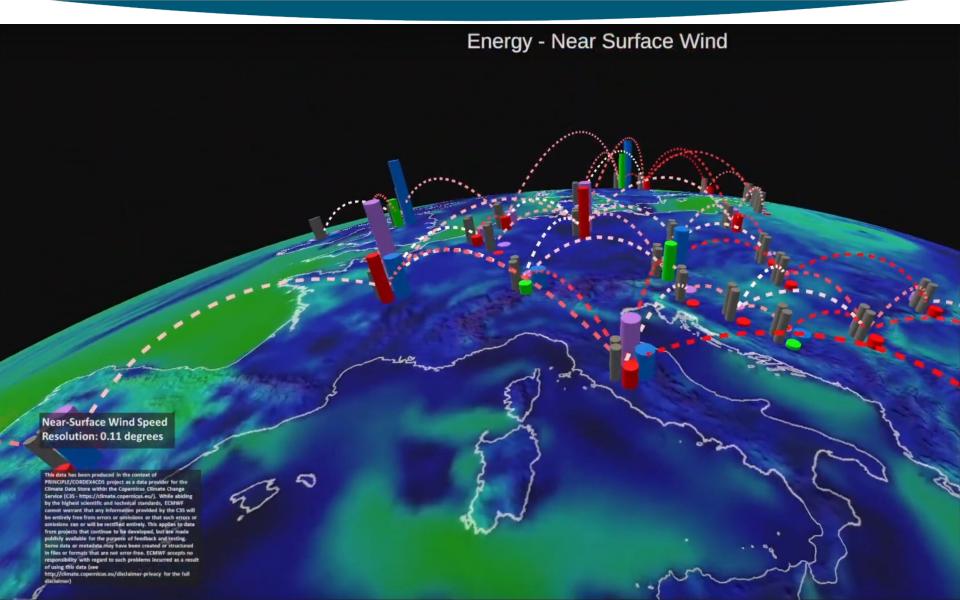
Data Min

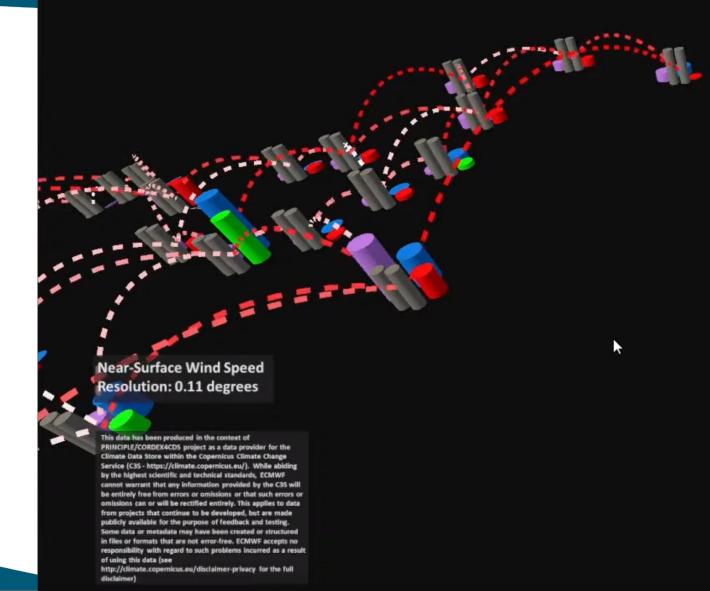
39.02

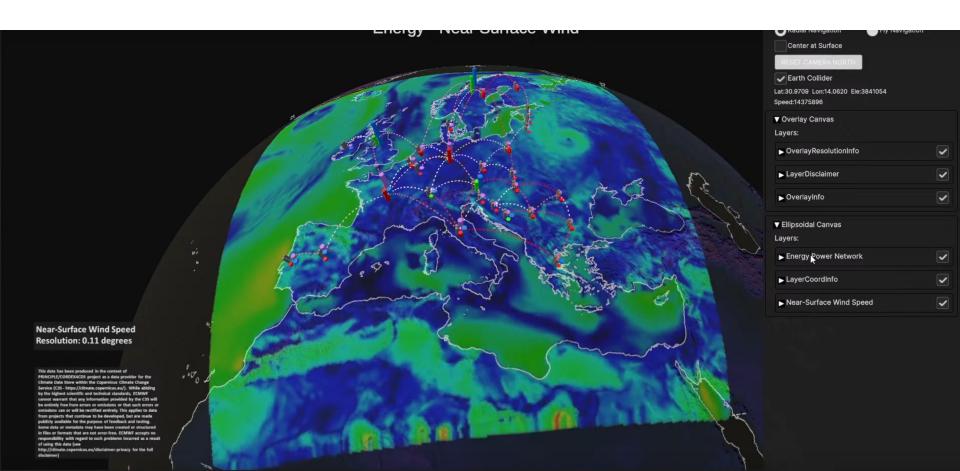
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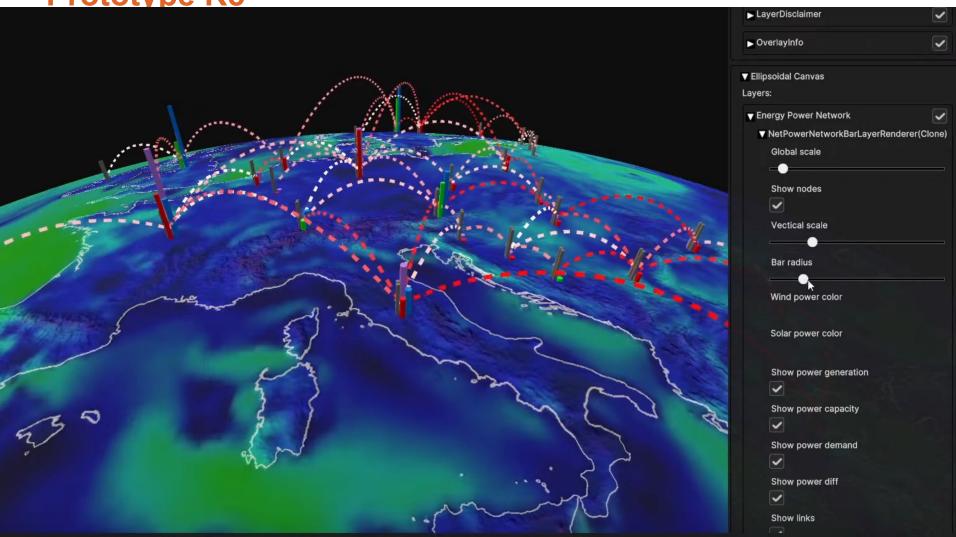


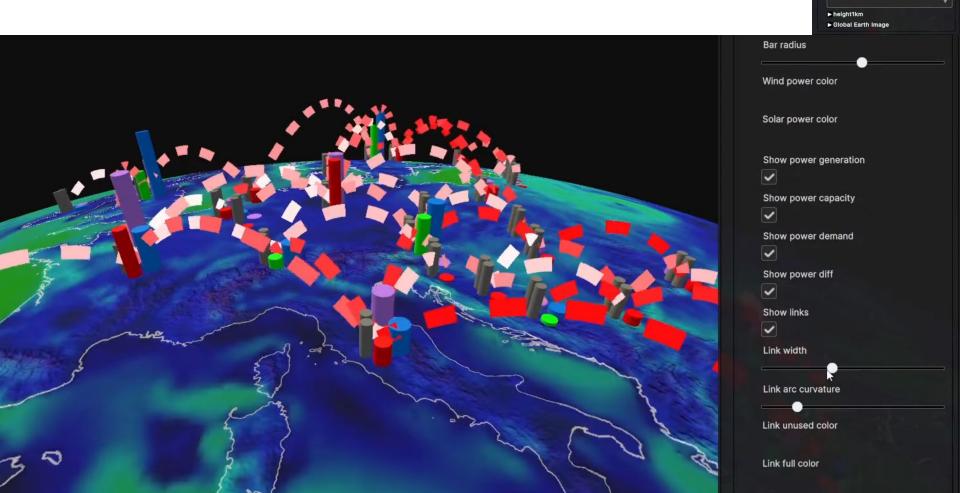












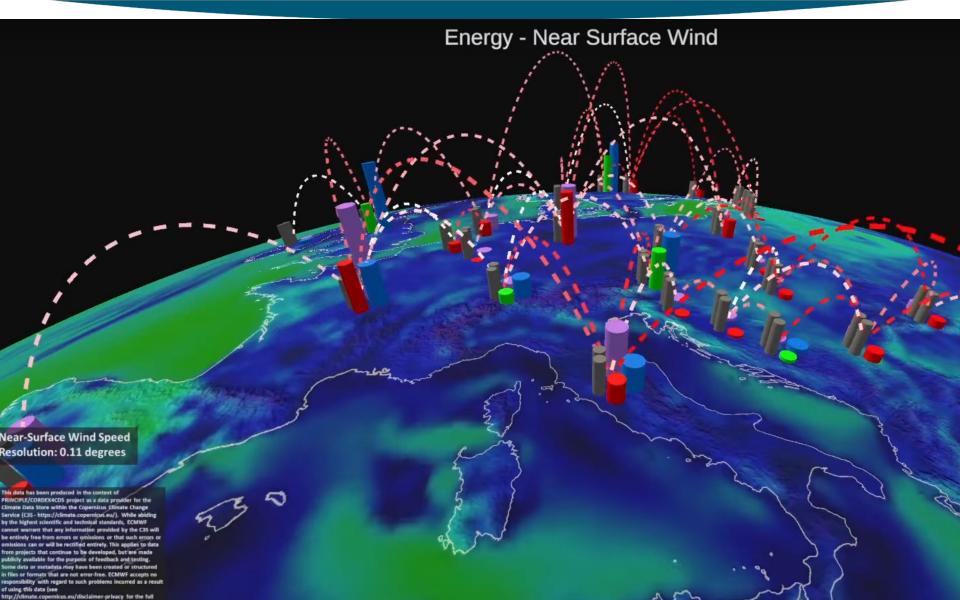
▼ Ellipsoidal Canvas Layers:

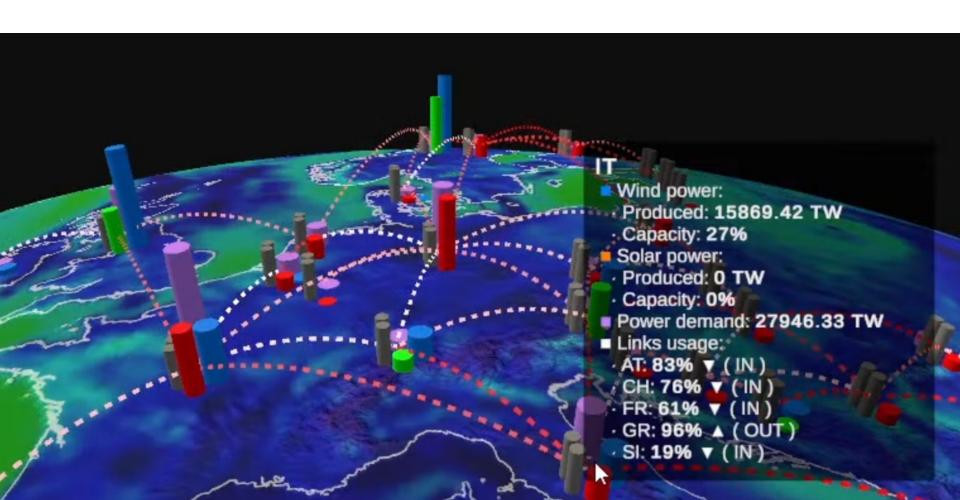
► LayerCoordInfo

▼ Near-Surface Wind Speed

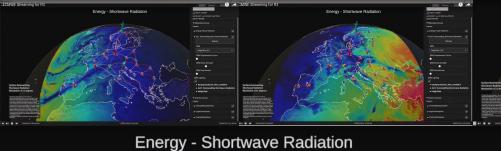
► Energy Power Network

Refresh





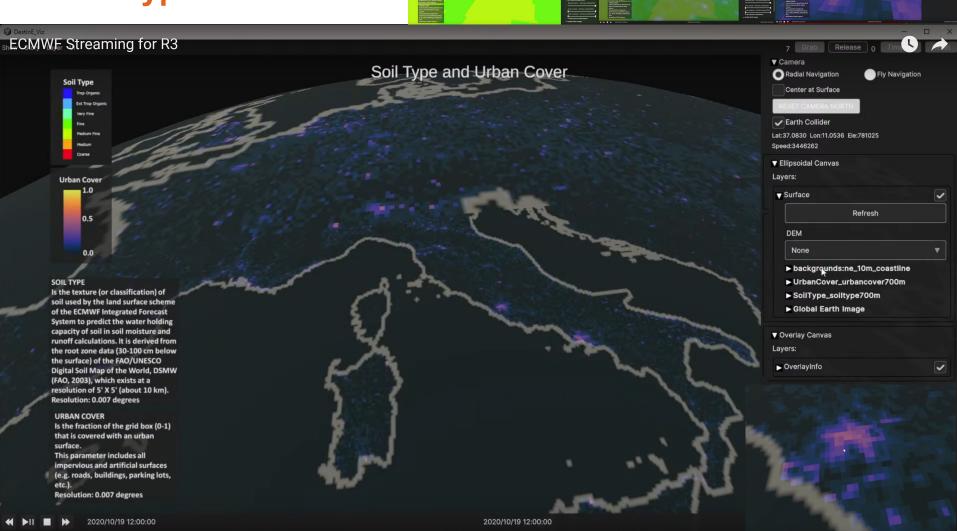
Prototype R5 DE Wind power: · Produced: 0.007719768 TW · Capacity: 23% Solar power: · Produced: 0 TW · Capacity: 0% Power demand: 38453 TW Links usage: · AT: 39% ▼ (IN) · CH: 7% ▼ (IN) ~ CZ: 24% ▼ (IN) · DK: 49% ▼ (IN) · LU: 37% ▲ (OUT) SE: 60% ▼ (IN) FR: 30% A (OUT) · NL: 4% ▼ (IN) PL: 27% ▼ (IN) Wind power. Produced: 15354.59 TW Capacity: 22% Solar power: Produced: 4000.146 TW Capacity: 17% Power demand: 52406 TW Links usage: Links usage: AT: 81% ▼ (IN) CH: 20% ▼ (IN) FR: 30% ▲ (OUT) GR: 91% ▼ (IN) SI: 16% ▼ (IN)

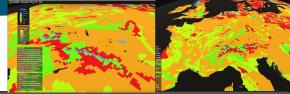


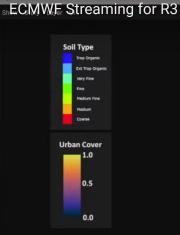
✓ Earth Collider Lat:35.8507 Lon:12.5269 Ele:3115122 Speed:11651268 ▼ Ellipsoidal Canvas Layers: ► Energy Power Network ▼ Surf. Downwelling Shortwave Radiation Refresh DEM height1km [21] **DEM Displacement Factor DEM Bump Strength DEM Smoothness DEM Lighting** ▶ backgrounds:ne_10m_coastline ▼ Sixf. Downwelling Shortwave Radiation Blending Factor - Surf. Downwelling Shortwavi Crop Latitude - Surf. Downwelling Shortwave F Crop Longitude - Surf. Downwelling Shortwave **▶** Data Source Parameters ▶ height1km

▼ Overlay Canvas

Surface Downwelling Shortwave Radiation Resolution: 0.11 degrees







SOIL TYPE

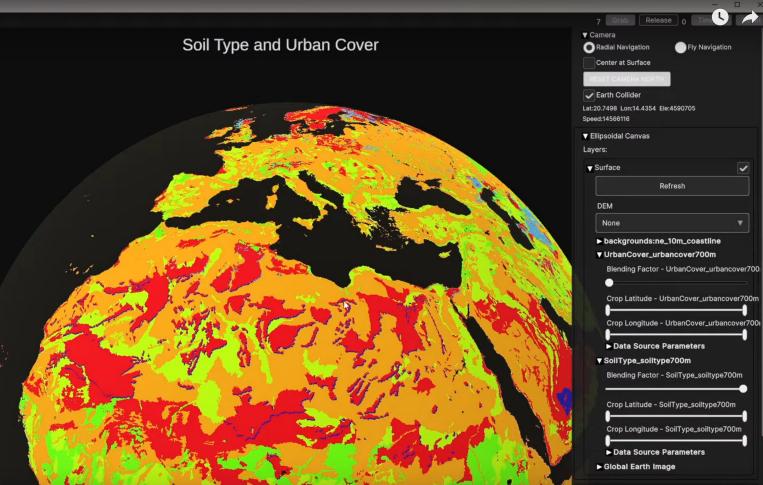
Is the texture (or classification) of soil used by the land surface scheme of the ECMWF Integrated Forecast System to predict the water holding capacity of soil in soil moisture and runoff calculations. It is derived from the root zone data (30-100 cm below the surface) of the FAO/UNESCO Digital Soil Map of the World, DSMW (FAO, 2003), which exists at a resolution of 5' X 5' (about 10 km). Resolution: 0.007 degrees

URBAN COVER

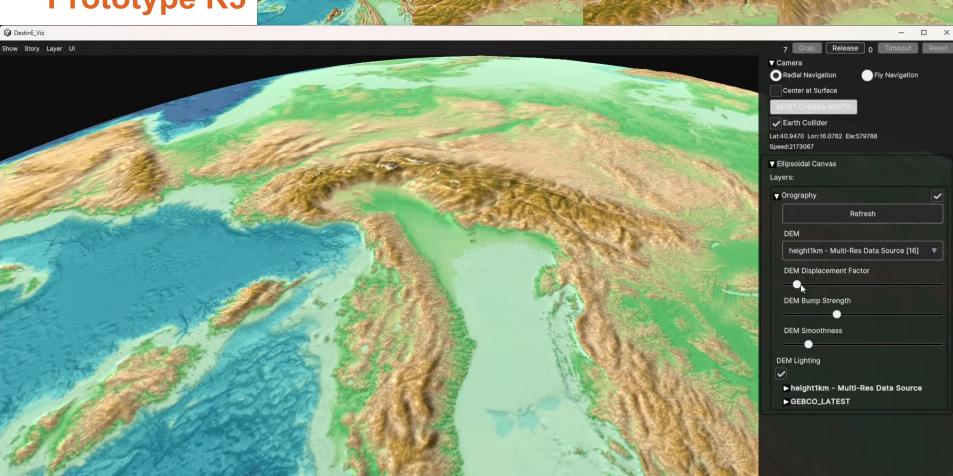
Is the fraction of the grid box (0-1) that is covered with an urban surface.

This parameter includes all impervious and artificial surfaces (e.g. roads, buildings, parking lots,

Resolution: 0.007 degrees

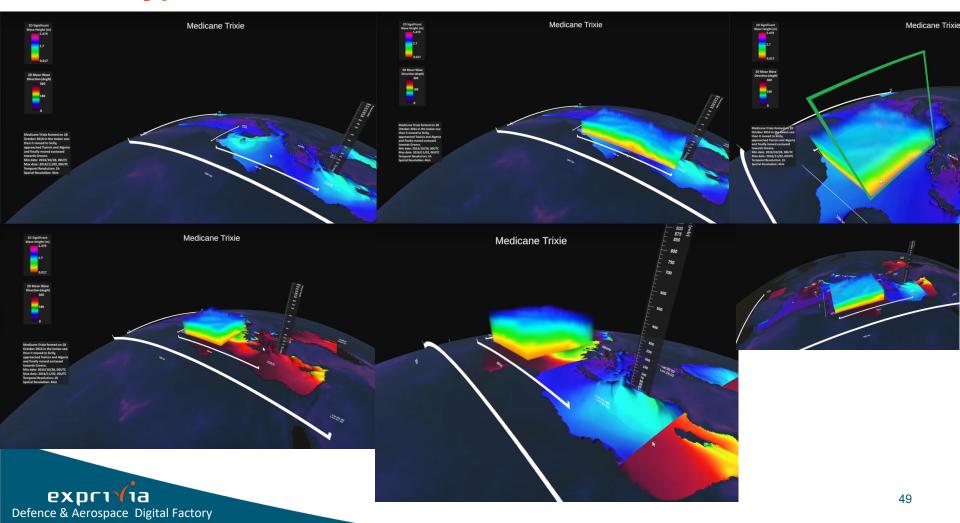


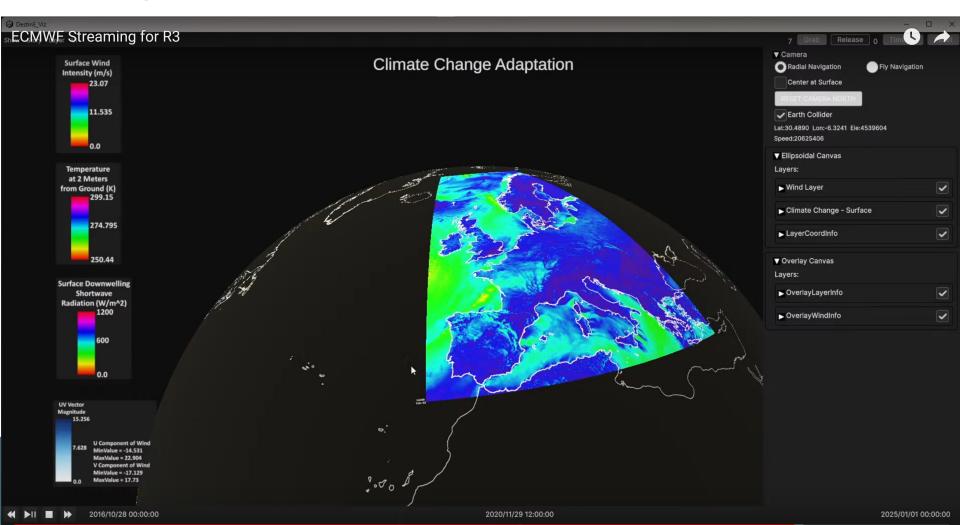
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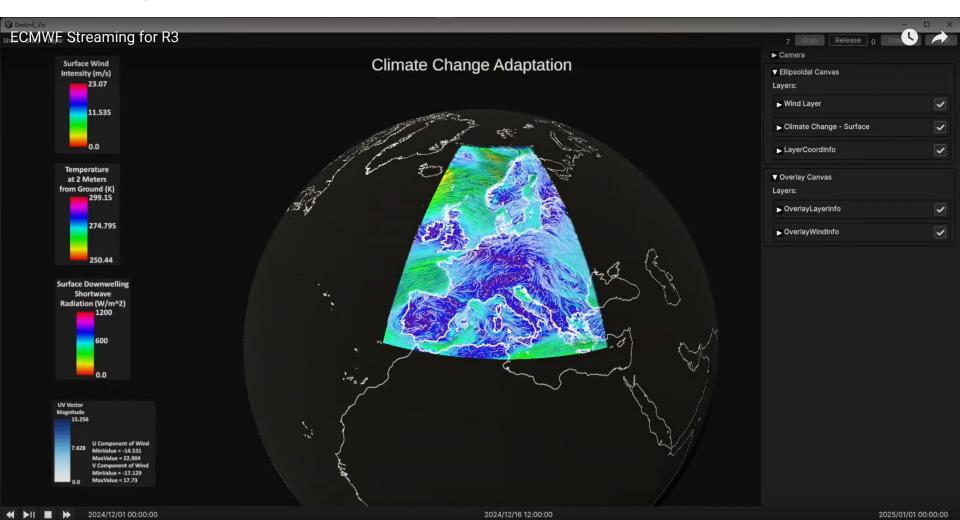


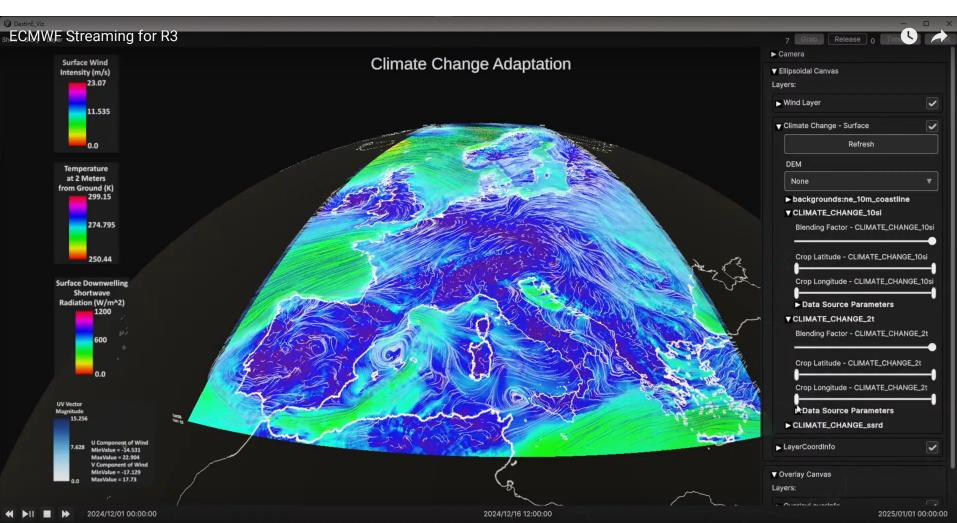
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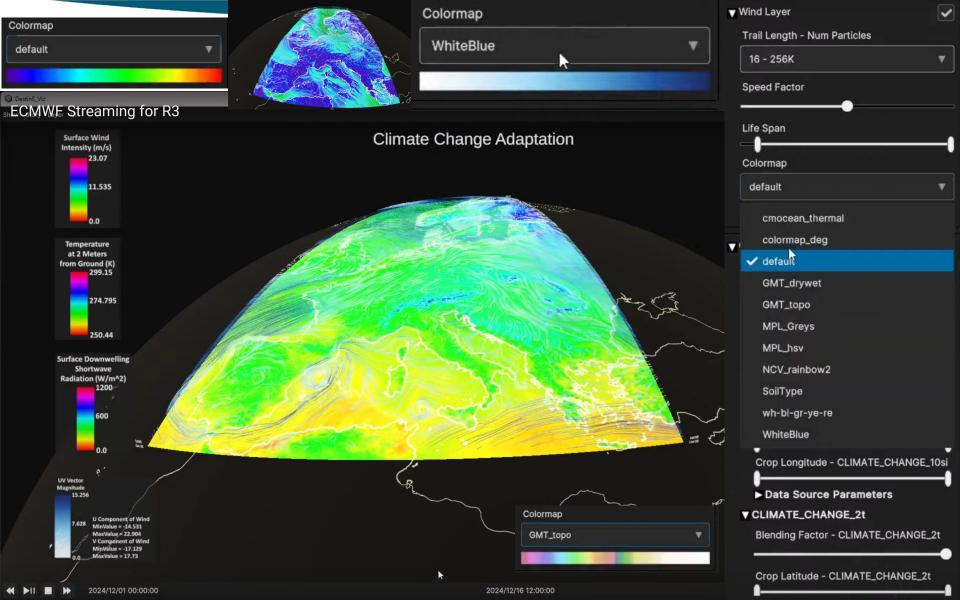
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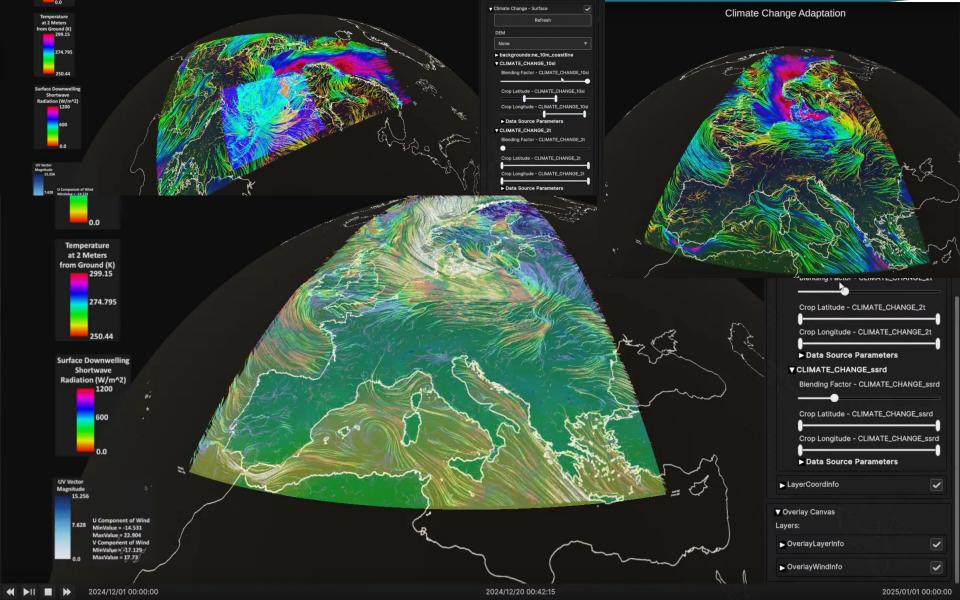


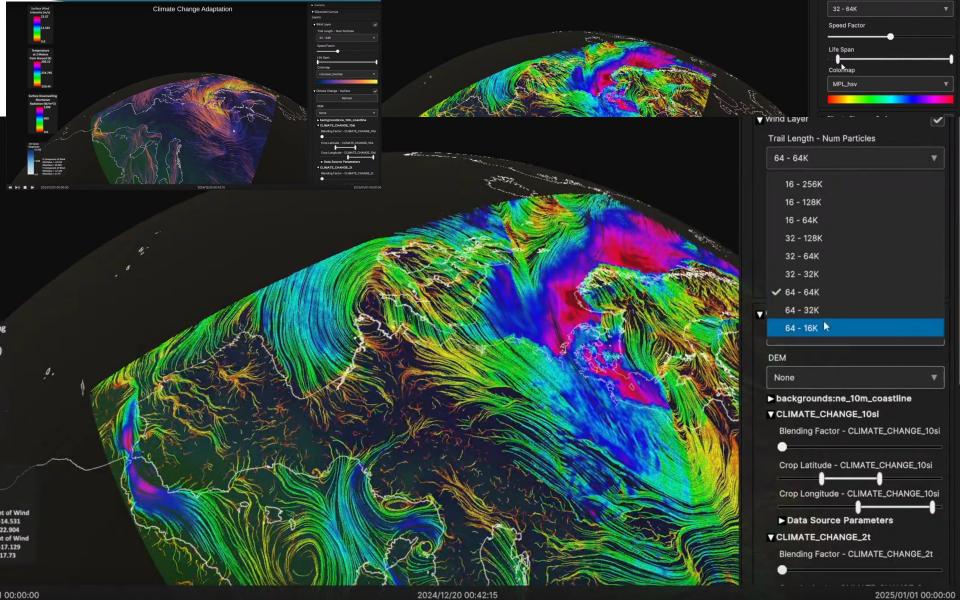


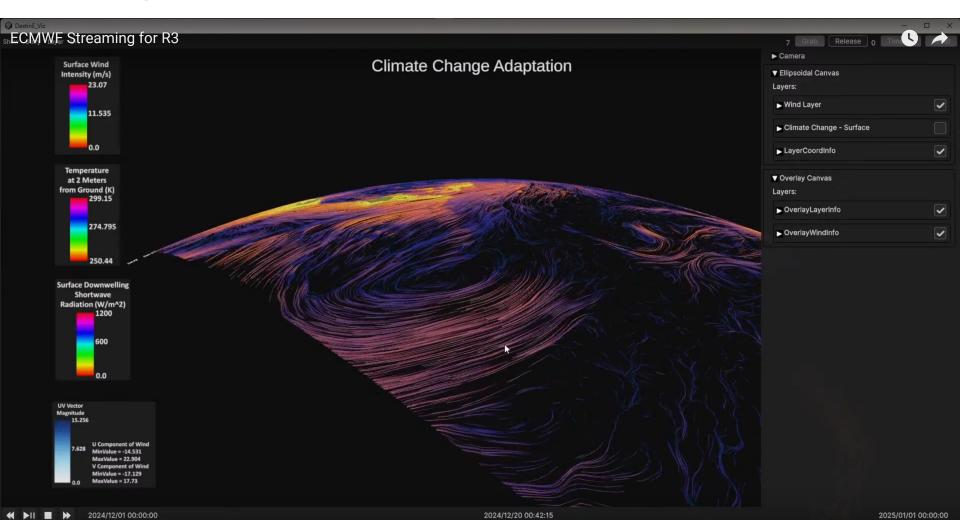








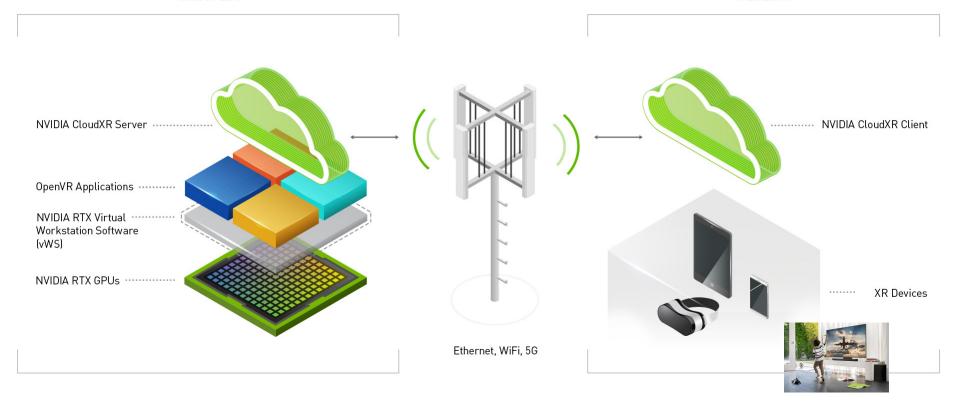




SERVER

NVIDIA CloudXR Architecture

CLIENT



Exploring Visualisations that are Useful

To converge on a **visualization** useful to DestinE, it is important to first understand the general **needs and goals**. This can be done through **communication** and gathering **information about the data** and the context in which it will be used. Use cases: **Extreme Weather**: "Medicanes", **Climate Change**: "Energy".

Once the needs and goals are understood, it is important to **experiment with different visualization techniques** and formats to find the one that best communicates the ECMWF information. Involve creators of videos and imagery (non-interactive non-realtime) and implement an interactive realtime AR/VR application.

It is also important to gather **feedback** from ECMWF throughout the process and make adjustments as needed.

Finally, we will execute an internal testing phase specifically for the visualization with a **small group of typical users** before presenting to the general public to help ensure that our choices are effective and useful.

From Use-Case to Visual Design

An iterative Visualisation Design Strategy

- 1. **User Flow**: Describing the user's journey through the 3D experience, including the different scenes and interactions they will encounter. Will start after use-cases are defined.
- 2. **Technical Requirements**: Outlines the technical specifications and requirements for the 3D app, such as hardware and software requirements, performance, and optimization. This technical process has already started.
- 3. Low-fidelity sketches: low resolution wireframes of the different scenes in the 3D experience, outlining the layout and functionality of each one.
- **4. Style Guide**: The **visual style** and guidelines for the 3D app, including **color palettes**, **typography**, and **imagery**.
- Interaction Design: How the user will interact with the 3D environment, including details on navigation, selection, and input methods.
- **6. Asset List**: A list of all the **assets** required for the 3D app, including **3D models**, textures, **audio files**, etc
- 7. Usability testing: The plan for testing the usability of the 3D app, including the methods and metrics to be used.

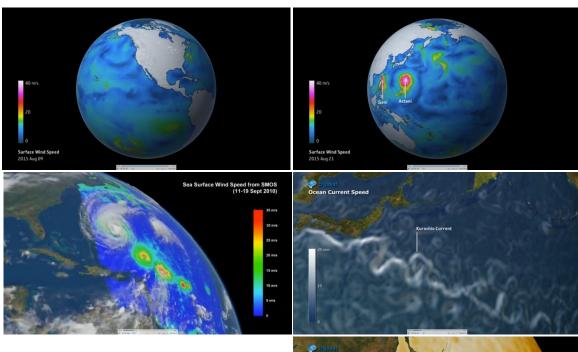


Global Scale

At the global scale, EO visual data is used to study and understand large-scale patterns and trends on Earth, such as climate change, deforestation, and land use change.

These visual data are processed from satellites products, allowing to perceive the entire planet at once.

Multi resolution assets management.





Local Scale

At the local scale, visual data is used to study and understand specific areas or regions on Earth, such as cities, towns, or natural landscapes.

This data is collected from both satellites and aircraft, allowing to view smaller areas in greater detail.

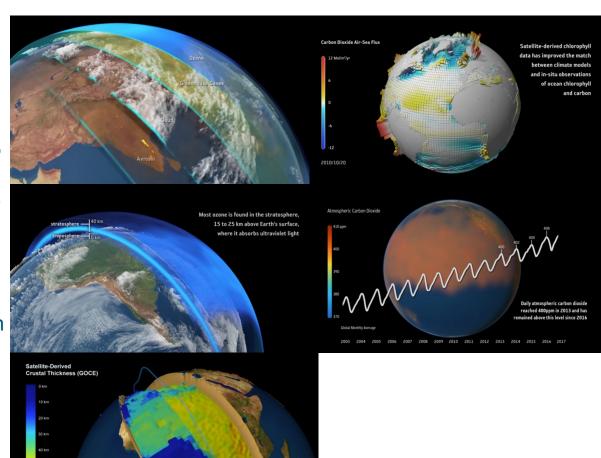
Multi resolution.



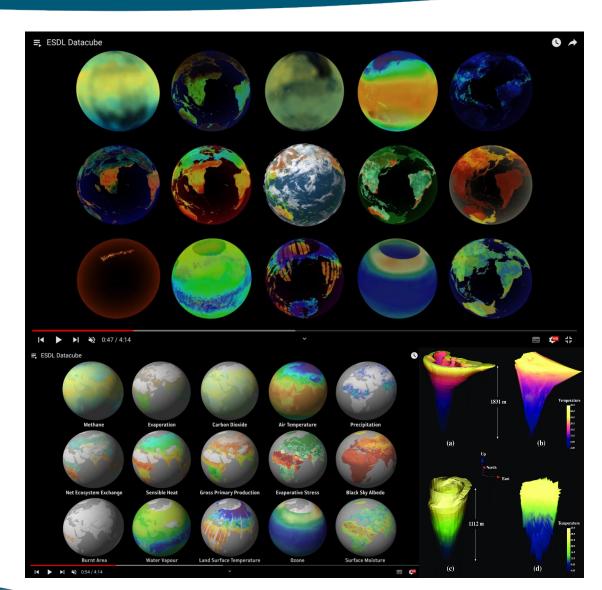
Multi Layer Visualisation

Multi-layer visualisation refers to the use of multiple layers of data, such as satellite based products and/or elevation data, to create a more comprehensive and detailed view of a specific area.

Each layer of data provides a different type of information, such as vegetation, land use, topography, and more.



Comparing Multiple Datasets

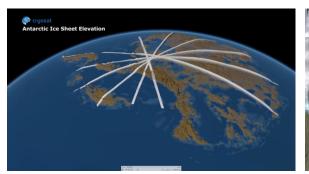


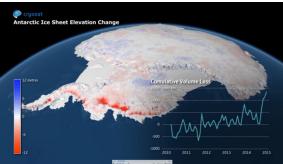
VFX, Animation, Illustration

Visual display of Quantitative Information

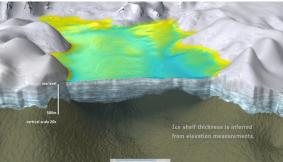
Visual Explanations



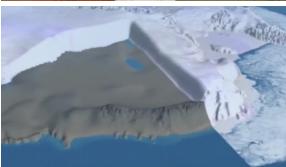












Thank you for your attention (Q&A)

